

International Marimba Festiva Congress and Competition
3rd – 6th April 2018 in Bamberg / Germany
Concert and Congress Hall Bamberg / Germany

The competition is aimed at young Marimba soloists up to 25 years of age, who will be divided into four age groups.

Age groups and repertoire:

AG I – until 15 years of age

At least three stylistically different works. Duration of performance: 10–15 minutes

AG I can be divided into AG IA and IB, if necessary.

AG II - 16 to 18 years

At least four stylistically different works. Duration of performance: 20-25 minutes

In age group II, two rounds will be held. In the second round one obligatory piece (1*) and at least one work of the submitted programme must be played. It is not allowed to repeat pieces from the first round. Duration of the respective rounds: first round 10 minutes, second round 15 minutes

AG III – 19 to 21 years

Stylistically different repertoire. Duration of performance: 30-35 minutes

In age group III, two rounds will be held. In the second round one obligatory piece (1*), at least one work of the submitted programme and one piece by J. S. Bach must be played.

It is not allowed to repeat pieces of the first round.

Duration of the respective rounds: first round 15 minutes, second round 20 minutes

AG IV - 22 to 25 years

Stylistically different repertoire. Duration of performance: 40-45 minutes

In age group IV, three rounds will be held. In the second round, three contrasting pieces from a Cello Suite, Violin Sonata or Partita by J.S. Bach must be played and at least one work from the submitted programme. It is not allowed to repeat pieces of the first round. The third round includes the performance of an obligatory piece (1*). Duration of the respective rounds: 15 minutes each

1*) Participants will be able to obtain the obligatory pieces on 15th October 2017 (AG IV) and 1st December 2017 for AG II and III. More information on the Website.

Warm-up before the competition is 30 minutes.

Contestants will be divided into the respective age groups according to the age they are on the day of the competition.

Please note that age groups will be merged if the necessary number of seven participants in one group is not given.

Maximum number of contestants in total: 38

Registration details:

Registration fee (140€ for students and 120€ for pupils) includes the entrance tickets for all concerts and clinics of the International Marimba Festiva Congress and Competition. Discount is also available for members of Marimba Festiva Association.

For registration please send an application form and a video recording (camcorder quality is sufficient) with two pieces from the repertoire of the competition in some Video format.

The beginning of the registration is 1st of December 2017 and deadline for the applications is 28th of January 2018. (Date of the postmark)

After pre-selection of the applicants (Video) until 10th February 2018, the chosen contestants will receive an invitation to the competition. The registration fee should be transferred soon after.

Please note that winners of first prizes of the Marimba Festiva Competition 2016 cannot be invited to play in the same age group in 2018.

Participants who are younger than 16 years of age need a written agreement of their parent(s) or legal carer(s).

Registration Fee should be transfer after the invitation (after 10th February 2018)
Account Number:

Marimba Festivae.V.

IBAN: DE66760695640000860999
BIC : GENODEF1BTO
Reference: Marimba - Competition 2018

Awards and honours

Every participant receives a participation certificate.

The best participants may be awarded prizes of a total value of max. 8000 €.

Special prize of Marimba Festiva for the best interpretation of the obligatory piece (AG IV) "Kritikos Choros" - first performance of the whole concerto (all three movements) in an upcoming event of the marimba festiva association during the season 2017/2018

Special prize of the Bavarian Broadcasting (BR) in the form of a radio recording in "Studio Franken"

Travel expenses and lodging

The competitors will not be reimbursed.

Order of the appearances

The order of appearances will be announced per e-mail one two weeks before the competition.

Duties of the participants

Visitors and contestants are expected to participate in all performances and the final presentation ceremony. They are also expected to participate in all audio and video recordings, as well as in reproductions, TV and radio broadcasts.

Making unauthorized audio- and/or video recordings of the competition, individual pieces, concerts or of any other part of the event is prohibited.

Safety measures

The organiser take all necessary precautions to ensure well-being and safety during the competition.

Liability claims against the organiser for personal injuries or damages of items during the competition,

as well as while travelling to and from the competition are excluded. Participants acknowledge this by their registration.
For further details please consult the German version.