

# **1st National Marimba Competition under the patronage of the Marimba Festiva e.V.**

## **Association**



## **Rules and Regulations**

1. The competition is organized by the Fryderyk Chopin University of Music in Warsaw and the Marimba Festiva e.V. Association.
2. Participants in the competition must be adults (18 years of age or older) who are studying in Poland or hold Polish citizenship and who, as of April 4, 2027, have not reached the age of 30. Applicants must attach the relevant documents to the application form certifying their eligibility to participate in the competition (a scan/photo of an ID card/passport, or a certificate from the university for foreign nationals).
3. The competition consists of three stages, with the first stage taking place online and the remaining stages in person.
4. Participation in the competition requires payment of a fee, the amount of which is determined by the organizing committee on a case-by-case basis. For the first edition, the fee is 300 PLN. For members of the “Marimba Festiva” association, the fee is 200 PLN.

The entry fee is non-refundable, mandatory, and does not guarantee a candidate's qualification

for the in-person stages. The fee should be sent to the account of the Fryderyk Chopin University of Music:

Payments in PLN: **82 2490 0005 0000 4530 7131 3103**

Payments in EUR: **PL 82 2490 0005 0000 4600 9732 0699 (BIC/SWIFT) ALBPPLPW**

Please include the name of the competition in the transfer description:

**1st National Marimba Competition under the patronage of the Marimba Festiva e.V.**

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If you wish to receive an invoice, please notify us on the day of payment by email at:

**kwestura1@chopin.edu.pl**

5. The competition application form and contact information are available at [www.marimba-festiva.de](http://www.marimba-festiva.de) under the “Competitions” menu. Completed application forms, supporting documents, and video recordings must be submitted between **September 1 and October 30, 2026**, to the email address provided on the website.

6. Performances for the online first round may be recorded separately. They should show the participant in full view while performing in real time.

7. The competition schedule is determined by the organizing committee on a case-by-case basis. For the first edition, it is as follows:

Announcement of the competition

June 2026

Round I - online

September 1 – November 30, 2026 – acceptance of applications

December 21, 2026 – announcement of Stage 1 results

Round II + Final

April 2–4, 2027

8. The competition program is determined by the organizing committee for each edition. For the first edition, it is as follows:

Round I - online

A composition by Keiko Abe (to be selected from the list)

“Variations on Japanese Children's Songs”

“Wind in the Bamboo Grove”

“Ancient Vase”

“Memories of the Seashore”

A piece of the contestant’s choice, not exceeding 8 minutes in duration

Round II (20 minutes)

Polish composition (to be selected from the list)

Anna Ignatowicz-Glińska “Toccatà”

Marta Ptaszyńska “Blue Line”

Marta Ptaszyńska “Graffito”

Marcin Błażewicz “Sonata”

Tomasz Goliński “Luminosity”

Arkadiusz Kątny “Ypsilon”

1 or 2 pieces of the candidate’s choice

The total duration of the recital must not exceed 20 minutes

Round III – Final (30 minutes)

A composition containing an electronic layer

A transcription of a Baroque composition (in whole or in part)

1 or 2 pieces of the candidate’s choice

The total duration of the recital may not exceed 30 minutes

9. The order of appearance of individual candidates in Stages II and III will be determined by a drawing of lots held on the day preceding the auditions.

10. Contestants will be provided with instruments from selected popular brands.

11. The organizer will provide audio equipment for the electronic track—a speaker system and the option for stage monitoring—either a monitor speaker or a stereo jack cable for connecting headphones. Participants will play the electronic track from their own media/device via an analog output.

12. The jury will award 3 prizes— 1st, 2nd, and 3rd place.

1st place: 10,000 PLN

2nd place: 5,000 PLN

3rd place: 3,000 PLN

The winners of the competition are invited to participate in the International Marimba Competition “Marimba Festiva 2028 – Live,” bypassing all qualifying rounds.

This competition will take place from April 19–22, 2028, in Bamberg, Germany

13. The jury may award additional prizes and ex aequo prizes.

14. Cash prizes will be paid after deduction of applicable taxes, in accordance with applicable Polish law.

15. Any pieces performed in the first round (online) may be repeated once during the second or third round.

16. The jury's decisions are final and cannot be appealed.

17. The competition will take place with an audience present, subject to any restrictions on the organization of events imposed by relevant government regulations or orders issued by the Rector of the Medical University of Warsaw.

18. By submitting an application to participate in the Competition, the participant thereby agrees, free of charge:

a) to allow the organizers or persons selected by the organizers to make audio, visual (including photographic), and audiovisual recordings of their artistic performances taking place as part of the Competition (each stage) and the winners' concert, and transfers to the Fryderyk Chopin University of Music and Marimba Festiva all economic rights to these artistic performances in accordance with Section 18 below,

b) consents to the audio, visual (including photographic), and audiovisual of their image during the Competition (including the performance of works) and authorizes the Fryderyk Chopin University of Music and Marimba Festiva to disseminate their image recorded in connection with their participation in the Competition and the winners' concert,

c) authorizes the Fryderyk Chopin University of Music and Marimba Festiva to exercise his moral rights related to the artistic performances referred to in subparagraphs a. and b. above, and undertakes not to exercise his moral rights in a manner that would restrict the organizers from exercising their rights acquired under these rules,

d) transfers to the Fryderyk Chopin University of Music and Marimba Festiva the right to grant permission to exercise derivative rights to the artistic performances referred to in these regulations, and authorizes the Fryderyk Chopin University of Music and Marimba Festiva to use the artistic performances and likeness both in their entirety and in any selected fragments, to create adaptations, abridgments, and arrangements as well as translations, and declares that such use will be considered a violation of their rights; the

participant also consents to the artistic performances and their likeness being identified by their first and last name.

19. The transfer and grant of the rights referred to in Section 18 are unlimited in time and territory and cover all fields of exploitation known at the time of the announcement of these rules, and in particular:

a) any recording and reproduction (including storage in a computer's memory or other device), the production of copies by any technique, including printing, reprography, magnetic, mechanical, optical, electronic, or other recording, using analog or digital techniques, in any system or format; on any media, including all audio, video, or audiovisual media and other recording and storage media, uploading, downloading, digitization, and use in a multimedia work,

b) any commercial use of the original and copies produced in accordance with subparagraph (a) above— including their distribution, rental, lease, or lending,

c) any other form of distribution, including:

1. live broadcasts and any transmission or rebroadcast, including via wired or wireless video and/or audio, by terrestrial stations, via satellite, as well as making available (including using streaming technology) on the Internet, on other computer networks, cable, telecommunications, or multimedia networks, or other transmission systems, in unencrypted or encrypted form, in open or closed circulation, using any technology (including analog or digital, high-definition [HD], three-dimensional [3D]), system, or format, with or without the ability to record, including via text, multimedia, Internet, telephone, or telecommunications services, and making available as video-on-demand;
2. any public communication in such a way that anyone may have access to the subject matter of the rights at a place and time of their choosing, including via terrestrial stations, satellite, cable networks, telecommunications or multimedia networks, databases, servers, or other devices and systems, including those of third parties, in open or closed circuits, using any technology, system, or format, with or without the ability to record, as well as within the framework of any telecommunications services using any systems and devices;
3. any public reproduction, display, performance, or exhibition.

20. The transfer and grant of the rights listed above take effect upon the recording of the artistic performances. To the extent permitted by law, the participant waives any rights to

royalties related to the internet, television, and radio broadcast of the artistic performances referred to in point 18 above.

21. With respect to the rights acquired under these regulations, the Fryderyk Chopin University of Music and Marimba Festiva shall have the unrestricted right to transfer them to other entities, grant licenses, or issue further authorizations. The participant shall not be entitled to any remuneration in this regard.